



EXHIBITION AGREEMENT

ArAnimA 2021

PARIS

QUARTIER DU MARAIS
(Marais district)

THUILLIER GALLERY

1st october to 14th. october 2021

In the charming Marais district, close to the Picasso Museum.

Please, to be returned by mail as soon as possible,

at : convention@aranima.com

then by post, deadline : **30 June 2021**

Our postal address: , ArAnimA, 5 La Bourrière, 44680 Saint Mars de Coutais.

Contrat agreed between :

The artist or his or her legal representative :

Surname : _____

Name : _____

Artist name : _____

Address : _____

Tél. _____

Email : _____@_____

Website: _____

N° SIRET(if you have one) : _____

ou N° Maison des artistes ou AGESEA (artist registration) : _____

DATES

Private view

Saturday october 2, can be : 14h30 to 18h00 or, 18h00 to 21h00, it depends on the sanitary situation.

End of exhibition

October 14 between 14h00 and 19h00.

Place : GALERIE THUILLIER, 13 rue de Thorigny, 75003 Paris

Gallery is open up to 13h00 to 19h00 every day except on sundays and mondays. (Could be open if there is an appointment with a client, please contact , Mr. Denis Cornet)

No need to be there everyday, Mr Denis Cornet will take care. Changes can occur in consideration of sanitary conditions, of course we will keeep you informed.

«This year, no special topic»,

Your contacts :

Sybille Aubrée Founder, Honorary President

Tel : 33 (0)6 77 05 98 78

Merryl Chehade ArAnimA General Secretary, webmaster

Tél : 33 (0)6 17 05 25 97

The organizers of this ArAnimA event are working as volunteers, dedicated to the ArAnimA cause.

OBJECT OF THIS AGREEMENT

1 - ArAnimA Exhibition at the Thuillier Gallery

In order to qualify as an exhibitor at this event the following conditions need to have been met:

1- The exhibitor has to be a fully paid up member of the ArAnimA Association, having paid the annual 55 euro fee. (www.aranima.com , please clic on « adhesion » on line). Wire or Paypal payment are possible: CLIC ON "SEND MONEY", enter the association's mail : asso.aranima@gmail.com well just follow instructions, very easy! Here is the link: <https://www.paypal.com>

2- For this special exhibition, 4 art pieces will be accepted, artists can submit 6 choices. One, 2, 3 or 4 art pieces can be selected. The subject is FREE.

The exhibitor will submit his or her entry to be judged by a Selection Committee (you will get the results around 4 weeks after deadline date) This entry comprises the following elements:

Please send to following address: convention@aranima.com

1 - List of works for selection (on your exhibition agreement)

2 -Digital photos JPEG in 300dpi maximum size 1.5 MO (For sculptures send 2 different angles taken against a neutral background.) Make sure the name of artist, title of work, the technique and dimensions accompanies each visual (VERY IMPORTANT FOR US!). See the example below :



DUB_Rose_Cosmos_Photographie_50x50cm

3 - A text presenting the artist accompanied by a succinct CV. Cheques to be addressed to ArAnimA, 5, la Bourrière, 44680 St. Mars de Coutais, France (or paypal system, or wire) -

A cheque of 75 euros for each painting format 50x70cm (with frame).

- 85 euros for each painting format bigger than 50x70 cm -
- 35 euros for a small painting 30X30cm or 30X40cm
- 75 euros for each sculpture (the gallery will provide the socles) -
- 100 euros for each art piece over the weight of 20 kilos.

Any entry received after the deadline : 30 JUNE 2021, or any incomplete entry cannot be admitted.

- 2- The exhibition is open to all artistic expression: painting, sculpture, drawing, watercolour, photo, video, illuminations, lacquer etc. on condition that the work is inspired by the beauty of the animal and the natural world.
- 3- Depictions of hunting, bull fighting or any depiction which seeks to glorify the destruction of animal life or nature will not be admitted.
- 4- A jury consisting of Sybille Aubrée, president & founder of ArAnimA, and art professionals will select the artists and the works which will be shown on the posters and the invitations. The selected artists will be informed by email. The decision of the jury is final.
- 5- Each artist may submit 6 works. The dimensions and weight of the works will be taken into account by the selection committee when allocating space in the exhibition.
- 6- The exhibiting artists agree to donate a minimum of 20 per cent of all sales (10% for bronzes) to an environmental organism chosen by ArAnimA.
- 7- Young artists: The exhibition fee is waived for any artist under the age of 25 at the date of entry and for its first ArAnimA exhibition. The young artist will only exhibit one art piece for free. The copy of the Identity card is requested.
- 8- An artist whose work has been selected and who then decides to withdraw from the exhibition will lose his or her deposit on each work selected.
- 9- This event is organized by ArAnimA, an association founded on the 1901 French Association Law. Its voluntary unpaid members are intermediaries acting on the behalf of the association and cannot be held personally responsible.
- 10- Any artist who has not paid their fees and dues in full will not be able to exhibit their work. It is important that those participating in this exhibition should be aware of the associative nature of the project, that the organizers are unpaid and work on a voluntary basis, that everyone is on an equal footing and that artists and organizers work in a spirit of co-operation for the benefit of ALL.
- 11- The organizers will promote the event through the media outlets they have at their disposal: (email, invitations, posters, advertisements and publications in specialist press). In order to make a success of the exhibition, the association also relies on its artists to promote the exhibition using their networks.
- 12- A minimum of 20 per cent of the sale price of each work sold at the exhibition (10 per cent for bronzes) will be donated to an environmental association. The organizers rely on the artists to respect this commitment scrupulously. This is the point of the association: ArAnimA was founded on the concept of artists helping the natural and animal world through donations from their sales.
- 13- The artist is financially responsible for the realization of his artwork. He is equally responsible for the accurate description which he presents to the public of those media and techniques employed.

14- The artist certifies that all work he submitted is his own and that he owns the rights to each work.

15- The artist agrees to temporarily waive his sole right of reproduction for the length of the exhibition and its promotion so that the organizers may use reproductions of the artist's work to promote the exhibition in any way they deem fit (posters, advertisements, emails, articles). The artist also authorizes them to release his or her professional details (name and address etc.).

16- The works shown are not insured by ArAnimA. ArAnimA Association is covered by civil responsibility (responsabilité civile) for this event. The gallery has its own insurance, you are welcome to contact the gallery for more details.

17- The artist authorizes the organizers to sell or reserve his or her works at the exhibition in his or her absence.

18- The organizers will provide the picture rails and panels for paintings. Painted works must be adequately framed in sturdy frames (glass clip-on on frames are not admitted). Unframed canvases are permitted as long as the edges are protected by a masking tape. Usually, in the case of sculptures, artists are advised that they must provide appropriate stands (in order to form an aesthetic ensemble it is recommended that these should be white and rectangular unless the needs of the sculpture requires a different base), but for this special exhibition, the gallery will provide all necessary material.

19- Each artist will be allocated a space in which to show his work and cannot decide to place his works anywhere other than in this allotted space. The ArAnimA staff and the Thuillier Gallery will hang on, artists are not accepted for hanging on by themselves.

20- The artist is responsible for the transport of his or her work (s).

21- The artist agrees that only the works which were selected by the selection committee will be exhibited.

22- The present agreement is binding once the artist and the organizers each have a signed copy in their possession and the cheques (or paypal payment) for the selected works have been received by the organizers.

23- Prices :

- 75 euros for an artwork max. 50x70cm - framed (see point 24 below).
- 35 euros for an artwork max. 30x30cm or 30x40cm + simple frame or american box (except for artwork on paper and photographs - see point 24 below)
- 85 euros for an artwork bigger than 50x70cm - framed (see point 24 below)
- 75 euros for a sculpture with base (artist or gallery base)
- 100 euros for any artwork with a weight over 100kg.

The agreement is no longer binding once all the obligations have been fulfilled.
We wish you luck for this exhibition at the THUILLIER GALLERY , Paris.

24 - Rules on the framing and size of works by category

All categories:

All the artworks will be framed, if necessary, with a simple frame or american box (max. 2cm wide).

For larger frames, exceeding the prescribed limit, the artwork will be moved to the higher categories, at 75€ or 85€.

Exception : Artworks on paper & photographs (except on dibond aluminium), imperatively requiring a frame and/or a mount, and a protection glass : The global dimensions should not exceed 15cm (7,5cm on each side).

Ex : A 50x50cm photography could be presented with a mount and a simple frame, the global dimensions (photo + frame) should not exceed 65x65cm (75€ for this example)

Small format category

- Paintings : maximum 30x30 ou 30x40cm + simple frame or american box (max. 2cm)

For larger frames, out of the prescribed limit, the artwork will be moved to the higher category, at 75€ or

85€ depending on global dimensions.

Exception : Artworks on paper & photographs (except on dibond aluminium), imperatively requiring a frame and/or a mount, and a protection glass : The global dimensions should not exceed 15cm (7,5cm on each side).

Ex : A 30x30cm photography could be presented with a mount and a simple frame, the global dimensions (photo + frame) should not exceed 45x45cm.

ARTWORKS SUBMITTED FOR SELECTION (6 art pieces maximum for this exhibition)

Artist Name : _____

N°	Title	Art technique	Dimensions L, I, H (in centimètres)	Public Price
1				
2				
3				
4				
5				
6				

On :

Signature (preceded by the words "read and approved")

The Artist :

ArAnimA organization: